

Continuity Curriculum

An online shadow curriculum for students temporarily out of lessons to ensure continuity of learning

Year 7 ART Summer 2

Week Beginning	Lesson Title	Lesson Objective	Online Lesson Link	Any Additional Instructions
Week 33 01/06	Lesson 11 <i>Designing Coral Sculpture</i>	<ul style="list-style-type: none"> Develop an imaginative coral sculpture design inspired by Courtney Mattison and oceanic forms. Annotate design ideas clearly, explaining intended shapes, textures and sculptural features. 	Lesson 11 - Designing Coral Sculpture.pptx	
	Lesson 12 <i>Designing Coral Sculpture</i>	<ul style="list-style-type: none"> Refine a final coral sculpture design by improving composition, balance and visual impact. Plan how clay techniques will be used to create texture, depth and structure. 	Lesson 12 - Designing Coral Sculpture.pptx	
Week 34 08/06	<i>KS3 EoY Assessments</i>	<ul style="list-style-type: none"> Complete the KS3 End of Year Assessment to demonstrate understanding of key knowledge and skills. Review prior learning carefully and 		Complete any outstanding work – ensure you have evidence of technical skill, exploring materials and critical understanding in your sketchbook.

		apply subject-specific vocabulary accurately.		
Week 35 15/06	<i>KS3 EoY Assessments</i>	<ul style="list-style-type: none"> • Complete the KS3 End of Year Assessment to demonstrate understanding of key knowledge and skills. • Reflect on strengths and areas for development across the year. 		Complete any outstanding work – ensure you have evidence of technical skill, exploring materials and critical understanding in your sketchbook.
Week 36 22/06	Lesson 13 <i>Experimenting with Clay: Mark Making and Texture</i>	<ul style="list-style-type: none"> • Explore clay mark making techniques to create texture inspired by coral, shells and oceanic surfaces. • Evaluate which textures are most successful and explain how they could be used in a final sculpture. 	<u>Lesson 13 - Experimenting with Clay (Mark Making & Texture).pptx</u>	
	Lesson 14 <i>Sculpture Foundations</i>	<ul style="list-style-type: none"> • Construct the foundation of a clay coral sculpture using appropriate joining and shaping techniques. • Apply clay handling methods carefully to create a stable and secure sculptural form. 	<u>Lesson 14 - Design Redraft.pptx</u>	
Week 37 29/06	Lesson 15 <i>Sculpting: Sculpture Creation</i>	<ul style="list-style-type: none"> • Build a coral-inspired clay sculpture using planned shapes, forms and textures. • Demonstrate control when joining, layering and shaping clay to create a three-dimensional outcome. 	<u>Lesson 15 & 16 - Tonal Study.pptx</u>	

	<p>Lesson 16 <i>Sculpting: Clay Sculpture Refinement</i></p>	<ul style="list-style-type: none"> • Refine a clay sculpture by improving surface detail, structure and craftsmanship. • Use feedback and visual judgement to strengthen the final sculptural outcome. 		
<p>Week 38 06/07</p>	<p>Lesson 17 <i>Observational Sculpture Drawing</i></p>	<ul style="list-style-type: none"> • Record the clay sculpture through careful observational drawing, focusing on shape, texture and form. • Use tone and line to show three-dimensional structure and surface detail. 	<p>Lesson 17 & 18 - Coloured Sculpture Refinement.pptx</p>	
	<p>Lesson 18 <i>Observational Sculpture Drawing</i></p>	<ul style="list-style-type: none"> • Develop an observational drawing of the clay sculpture with greater accuracy and tonal contrast. • Present the drawing thoughtfully, demonstrating attention to composition and detail. 		
<p>Week 39 13/07</p>	<p>Lesson 19 <i>(Flexi) Ernst Haeckel Drawings</i></p>	<ul style="list-style-type: none"> • Explore Ernst Haeckel's scientific illustrations to understand how natural forms can be recorded through detailed drawing. • Create a Haeckel-inspired drawing using pattern, symmetry and precise line work. 	<p>Lesson 19 & 20 - Feedback Lesson - Evaluation.pptx</p>	
	<p>Lesson 20 <i>Feedback Lesson / Sculpture Evaluation</i></p>	<ul style="list-style-type: none"> • Respond to feedback by identifying strengths and areas for improvement in the coral sculpture project. • Evaluate the final outcome using subject 		

		vocabulary linked to form, texture, craftsmanship and artist influence.		
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